

EVE DYSON

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SUMMARY

Early-career film and theatre and production worker with experience supporting student and independent theatre and film projects across London, including productions at Bloomsbury Theatre. Skilled in production coordination, scheduling, budgeting, administration and audience outreach, with experience managing cross-department communication and production documentation. Strong organisational and communication skills developed through collaborative production work and five years of customer-facing experience.

EXPERIENCE - FILM

Director | *Sick Love* Music Video

Feb 2026 - Apr 2026

- Director and editor of the *Sick Love* music video for artist *Frankie*.
- Responsible for developing the concept and establishing the creative vision alongside the artist.
- Edited and colour graded video using DaVinci Resolve.
- Assembled and managed production team.

Director and Writer | *Raw*, Short Film (UCL Film and TV Society)

Nov 2025 - Jan 2026

- Director, writer and editor of the comedy-drama *Raw*. Premiered at the Regent Street Cinema in January 2026. Currently in the film festival process.
- Directing a crew of 26 and a supporting cast of 24.
- Edited video using DaVinci Resolve.

Producer | *Trivial Things*, Short Film

Mar 2025 - Jan 2026

- Executive producer of the comedy-drama *Trivial Things* by Louis Philpott, filming across London and on location in Corsica.
- Oversaw script development and production scheduling.
- Coordinated 40+ extras and cross-department communication.
- Maintained detailed production trackers and documentation.

Producer | *Idle Hands*, Short Film (UCL GendFilm)

Mar 2025 - Jan 2026

- Producer of UCL's GendFilm, a short film project with an all female, trans and non-binary crew, which celebrates marginalised voices behind the camera.
- Oversaw script supervision and development process.
- Coordinated production logistics across departments.
- Managing marketing strategy and social media outreach.

ADDITIONAL FILM CREDITS

Selected Production Credits | UCL Film Society and Independent Short Films

Assistant Directing

- Second Assistant Director — *Last Lights Out* (dir. Sammy Rowkins), Nov 2025
- First Assistant Director — *Perfect* Music Video (dir. Saul Lotzof), Nov 2024

Production Design

- Production Designer — *Ask Again Later* (dir. Maria Rivadossi), Jan 2025
- Production Designer — *Baggage* (dir. Shaza Hafez and Diana Shabani), May 2024
- Production Designer — UCL Interview Broadcast Crew, Nov 2024

Production Support

- Marketing — *Baggage* (dir. Shaza Hafez and Diana Shabani), Jun 2025
- Post-Production Finance Coordinator — *After the Tide* (dir. Saul Lotzof), Feb 2025
- Assistant Camera — UCL PMDD Documentary, Apr 2024

EXPERIENCE - THEATRE

Executive Producer | *Iphigenia*, Bloomsbury Theatre

May 2025 - Feb 2026

- Coordinating rehearsal and production timeline schedules for a company of 24 and a cast of 19, managing an integration of student actors to theatre professionals, headed by RSC Actor Simon Dormandy.
- Managing administration and contracting for music licensing and contracts for external industry professionals, i.e. fight choreographer Jonathan Waller.
- Organising school outreach to 100+ schools and managing marketing to students.
- Managed and tracked production budgets using Microsoft Office (Excel) and Google Workspace.

Director and Writer | *Puss Puss*, Bloomsbury Studio

Aug 2025 - Nov 2025

- Director and Writer of *Puss Puss*, an original one act dark comedy drama with puppets.
- Creating prototype puppets and designing puppets alongside the production designer.
- Heading marketing and Instagram presence, responsible for sold out shows directed to a student audience.

Creative Associate | *Much Ado About Nothing*, Bloomsbury Studio

May 2025 - Sep 2025

- Created graphics, photography and short-form video content for Instagram promotion. Assisted with social media planning and audience engagement.
- Supported campaign coordination alongside the production team.

Shadowing Director | *Romeo and Juliet*, Shakespeare's Globe

Mar 2025 - Mar 2025

- Shadowing Director Shaun Holmes (Associate Artistic Director of Shakespeare's Globe; Artistic Director of the Lyric Hammersmith) on *Romeo and Juliet* 2025.
- Observed rehearsal and production processes within a major cultural institution Documented directorial and production decisions
- Gained insight into large-scale creative collaboration and decision-making.

Producer | *Rope*, Bloomsbury Studio

Jan 2025 - Mar 2025

- Coordinated scheduling, production logistics and creative team communications.
- Heading graphic design, designing posters and Instagram content, managing social media promotion and marketing.
- Maintained production documentation, rights agreements and budgeting records.

EDUCATION

BA Creative Arts and Humanities (Predicted First)

Sep 2023 - April 2026

University College London

Study includes theatre studies, literary criticism, and visual arts, including a term at the Slade School of Art. Recipient of Highest Second Year Performance in Critical Essays Award.

Ilkley Grammar School

Sep 2016 - Jul 2023

A Levels: A* in Art, A in English Literature, C in History | GCSEs: Seven 9s, Two 8s.

SKILLS

- Budget management (Microsoft Excel and Google Sheets)
- Production Administration (Microsoft Office and Google Workspace)
- Graphic Design (Adobe Suite and Canva)
- Editing and Colour Grading (DaVinci Resolve)
- Social Media Content Creation, Marketing and Audience Outreach
- Photography and Videography (Sony FS5 II; Fuji XT3)

AWARDS

- Winner of **Highest Second Year Performance in Critical Essays Award** in the UASc Undergraduate Arts and Sciences board.
- Nominated for **Original and Innovative Work Award** by the UCL Students Union
- Winner of **Best Bloomsbury Studio Show** by the UCL Students Union for *Rope* (2025)
- **Robinson Film Award Best Poster Design** (Apr 2026)

REFERENCES

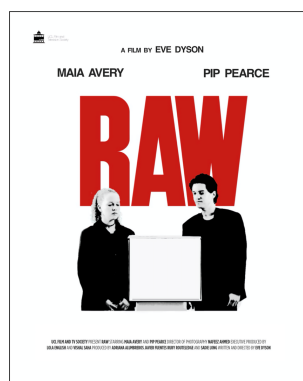
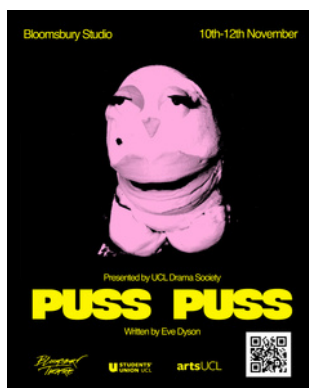
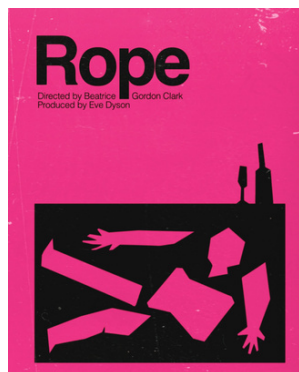
- Simon Dormandy | Director/ Actor (RSC, Donmar) | Email :s.dormandy@icloud.com
- Mike Sansbury | Manager, Grove Bookshop | Email: mike@grovebookshop.com

MARKETING AND DIGITAL CONTENT PORTFOLIO

A sampler of promotional graphics and digital content created for student and independent theatre and film productions.

Marketing materials and Instagram campaign content created to bring in audiences and craft strong visual identities. Use of original graphics creation and short form content to plan cohesive campaigns, supporting successful audience outreach and sold-out performances for multiple productions.

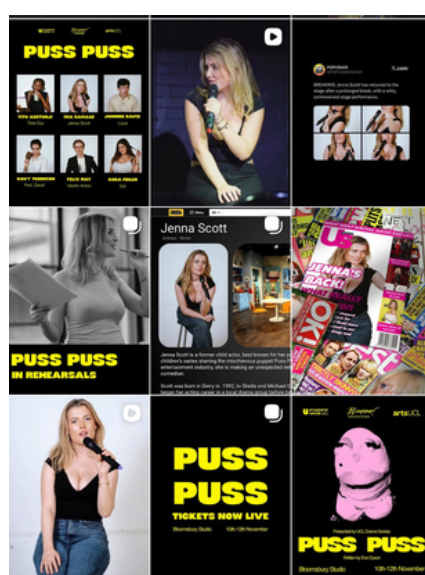
POSTER DESIGN



INSTAGRAM ACCOUNTS



@uclclassicalplay



@pusspussplay